



ENTRY FORM FOR ALL FILMS

1. FILM

TITLE OF FILM

1-in original language

2- In English:

FILM LANGUAGE

Original Language of Film:

Subtitles:

Screened films must have English or German subtitles.

DIRECTOR(S)

Name (s):

TYPE OF FILM

Feature Documentary

Short Docu-Drama

Is this the Director's **First Theatrical Feature**?:

Yes No

FILM RUNNING TIME

Minutes: _____

YEAR AND COUNTRY OF PRODUCTION Year of Production: _____

Country / Countries of Origin: _____

Country of Origin refers to the country or countries where the film is financed and may differ from the country in which the film is shot/produced.

DATES OF THEATRICAL RELEASE

In Country of Origin: _____

In Germany: _____

2. TECHNICAL FEATURES

ORIGINATION FORMAT

16mm 35mm

Video SD (Standard Definition)

Video HD (High Definition)

Other _____

Re: Origination Format. Work can originate in any format at the discretion of the filmmaker. For presentation purposes during the Festival, however, the work must be finished to a format supported by the Festival.

PRESENTATION FORMAT

DCP HD-File

Blu-Ray other: _____

SCREEN RATIO

DCP/HD-File/Blu-Ray

1:1.37 1:1.66

1:1.85 (flat) 1:2.35 (cinemascope)

SOUND FORMAT

DCP/HD-File/Blu-Ray

Silent Mono (format 01)

Dolby Stereo Type A (format 04)

Dolby Stereo Type SR (format 05)

Dolby Digital (format 10)

Dolby THX (format 11)

FORMAT OF PREVIEW COPY SUBMITTED

Online Screener (HD)

other _____

3. STATUS

FESTIVALS

Has this film been submitted to other festivals taking place prior to January 10, 2024

Yes No

If yes, please indicate which festivals the film has been submitted to:

Prize(s) (if any) won at these festivals:

If necessary please add all festivals and prizes at an extra list.

PREMIERE STATUS

The screening at the Indian Film Festival in Germany will be a(n):

- World Premiere
- International Premiere (outside the country of origin)
- European Premiere German Premiere

PREMIERE STATUS indicates THE FIRST PUBLIC SCREENING in the region indicated.

4. PRODUCTION

EXECUTIVE PRODUCER(S) OF FILM

Name:

Permanent address for correspondence:

Telephone:

Mobile:

Email:

PRODUCER(S) OF FILM

Name:

Permanent address for correspondence:

Telephone:

Mobile:

Email:

PRINCIPAL PRODUCTION COMPANY

Name:

Permanent address for correspondence:

Telephone:

Mobile:

Email:

CO-PRODUCTION COMPANY / COMPANIES

Name:

Permanent address for correspondence:

Telephone:

Mobile:

Email:

DISTRIBUTION COMPANY responsible for the German market

Name:

Permanent address for correspondence:

Telephone:

Mobile:

Email:

INTERNATIONAL SALES AGENT

Name:

Permanent address for correspondence:

Telephone:

Mobile:

Email:

5. PRINT / Film copy / Film file

The print comes from:

Address for correspondence:

Telephone:

Mobile:

Email:

The print should be returned to:

Address for correspondence:

Telephone:

Mobile:

Email:

6. DOCUMENTATION

Please include the following items with this Submission Form:

Screener (Download-Link HD)

long & short Synopsis in English

Three to five captioned, horizontal-format stills from the film (300 dpi) via download or E-Mail.

Vertical-format photo of the director (300 dpi) via download or E-Mail.

long Biography (continuous text) and filmography of the director

Principal cast and crew list

Reviews in national and international media

If photographs are not available at the time of submission, they will be requested immediately upon selection. All pictures need to be in printable resolution of min 300 dpi.

7. PUBLICITY MATERIALS

If the film is selected, the producers are responsible for providing the following materials:

- press kit

- Download-File (HD) with trailer of the submitted film for advertising the festival.

- posters and flyers

8. DECLARATION

THE FILM LISTED IN SECTION 1 HAS BEEN SUBMITTED FOR THE CONSIDERATION WITH THE KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED IN SECTION 4 OF THIS FORM BY:

Name:

Address for correspondence:

Telephone:

Mobile:

Email:

Date, Signature

The Indian Film Festival is organized and hosted by the Tagore Centre, Embassy of India, Berlin in collaboration with the Indian Consulates General in Germany.

I ACCEPT RESPONSIBILITY for the accuracy of the information supplied in sections 1-6 and I authorize the Tagore Centre, Embassy of India, Berlin to reproduce

company contact information in its publications exactly as supplied below. The Tagore Centre, Embassy of India, Berlin collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relates to the film being submitted. The Tagore Centre, Embassy of India, Berlin safeguards this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use.

Date, Stamp, Signature

CONTACT

Please send your full submission for selection via email to:

The Tagore Centre
Embassy of India
Tiergartenstraße 17
10785 Berlin, Germany

E-mail: kultur.berlin@mea.gov.in and
ttc.berlin@mea.gov.in

Phone: +49 (0)30 – 25 79 54 -02 / -05

Please note: submission form, pictures, synopsis and CV shall be send via e-mail to both the addresses given above only

GENERAL INFORMATION

1. OBJECTIVES

The principal objective of the Indian Film Festival is to promote and encourage an awareness, appreciation and understanding of the art of Indian cinema and to inspire cultural exchange through film. The Festival also promotes contacts between industry professionals to assist in the development of the Indian and German motion picture industry.

2. DATES

The 1st Indian Film Festival will be held in January, 2025.

3. PROGRAMME

The Indian Film Festival shows:

1. Feature Films
2. Documentaries
3. Short Films (up to 30 Min.)
4. Docu-Dramas

Films screened at the Festival must either be produced in India or have a reference to India.

4. SUBMISSION GUIDELINES

4.1. Submission Formats

For programming consideration, the Festival accepts only online screeners (e.g. vimeo). The Festival will not consider trailers for selection purposes. Producers must make separate arrangements at their own expense for double-system print submissions. Please send your submission

4.2. Eligibility Requirements

To be eligible for consideration, all films must meet the following requirements:

1. be available to screen as a composite film print in DCP, HD-File or Blu-Ray by 1st January, 2025. The Festival does not screen double-system prints.
2. be in their original language with English or German subtitles.
3. have been completed after 1st January, 2024. In exceptional cases, films that are slighter older may be considered.
4. films previously submitted to the Festival will not be considered for the 2025 Festival.
- 5.

4.3. Selection

All submitted films will be watched and rated by the organizer, who will select the films that will be screened at the festival.

6. DEADLINES

- The submission deadline for selecting purposes is:
 - **25th October 2024** for feature length Films;
 - **31st October 2024** for short films, documentaries and independent regional films
- The festival is not obliged to accept late entries.**
- **Submitted films will get noticed whether they were selected or not at the latest by 15th December, 2024.**
 - **Film prints/files of selected films have to be at the festival at latest 1st January, 2025.**

7. FESTIVAL ATTENDANCE

Please indicate availability and interest of Producer / Director / Crew / Cast for travelling to Germany for attending the Festival in person:

Address for correspondence:

Telephone:

Mobile:

Email:

Herewith I confirm that I have read and understood the regulations above and that I do consent to them.

Date, Signature